

ERGYS ZHABJAKU

Ergys Zhabjaku (1984, Shkoder, Albania) is a professional photographer based in Tirana, Albania. He was graduated from the Academy of Fine Arts in Tirana, in Set Designer and Costume Designer Department and has finished the second level of studies at the Institute of Cultural Anthropology and Art Studies, in Ethnology-Folklore branch. He has always exercised photography as medium for his projects.

His work encompasses painting, graphics, and mainly photography. Actually he is professor at the European University of Tirana.

In August 2018 he was participant in the International Exhibition "Similarities and diversities in symbiosis" – "16+1" China & CEEC Contemporary Art Exhibition, organized by China Culture Centre, Sofia, Bulgaria.

In June 2018 he participated in the International Exhibition " Belt and Road- 2018 Ningbo- China & Central and Eastern European Countries Art Exhibition of Print and Engraving", organized by the central government of China, Ningbo Museum of Art, Ningbo, China.

In 2016 he participated in the international Exhibition " Muslim Mulliqi" Price organised by National Gallery of Kosovo, Pristina, Kosovo.

In November 2013 he was participant from Albania in the collective exhibition "I was in Kosovo" organized by Pravo Ljudski Film Festival in Sarajevo, Bosnia and Herzegovina.

In August 2013 he was participant from Albania in the workshop DOKUPHOTO organized by DOKUFEST, directed by Pep Bonet and Andrew Testa.

In April 2013 he organized a personal exhibition in the genre of photography titled "Unused Energy," organized by Miza Gallery.

In December 2011 he participated in the genre of photography in the exhibition titled "Pictures of modern life", the XVIII edition of the International Exhibition of Visual Arts "Onufri 2011" organized by the National Art Gallery in Tirana.